



SILKE EBERHARD TRIO

Silke Eberhard (altosax, clarinet)
Jan Roder (bass)
Kay Lübke (drums)

"Eberhard also leads a superb trio ... In this stellar configuration Eberhard presents her own compositions, flexible and attractive vehicles rooted in hard- swinging post-bop that nevertheless provide her with great freedom." (*Peter Margasak, DOWNBEAT Magazine, Portrait, December 2010*)

Looking back forward This music pours and swings itself with determination into that jazz tributary called „New Thing“, which has been flowing for more than half a century. It is an emphatic claim of responsibility from the successors of Dolphy, Coleman, Mingus, Monk. Though Silke Eberhard’s music comes departs from there, it is completely original – in the source material she selected, in its fascinating improvisational approach, in its leads us into a present that is aware of its past and knows how to play with it. Silke Eberhard knows hot to extend existing stories. Her band „Being with Jan Roder on bass and Kay Lübke on drums is a classic trio setup, a magic triangle whose intuitive harmony borders on the somnambulistic. (*Ulrich Steinmetzger, from Linernotes JW027*)

Variations on the Alto Sax Any alto saxophonist who does not wish to sound like a trivial echo of the past has to find his or her own way through the instrument’s variations. Eberhard’s dedication to the alto sax is reflected in these two elaborate and unique homages to her musical ancestors. Her skill lies in her ability to transform the burden of history into a celebration of the present. .. Eberhard’s trio with the bassist Jan Roder and drummer Kay Lübke is Eberhard’s chosen format when it comes to her own music – a music that is abstract yet still manages to swing with the signs of the times. The band’s history since its debut in 2008 is marked by a high degree of consistency, the joy of discovery, and aplomb. On this CD, Eberhard draws upon the sounds of her predecessors all the way back to Johnny Hodges before coming full circle. “There still remains a great deal to be said,” Eberhard says. And this balanced, fast-paced music is certainly proof that she remains one of the most important voices in contemporary German jazz. (*Ulrich Steinmetzger, from Liner Notes JW 103*)

Best of 2008! Young Berlin reedist Silke Eberhard has caught my ear before – particularly on a program of Ornette Coleman tunes recorded with pianist Aki Takase – but she really hits pay dirt here. Her tart tone clearly influenced by Ornette, she braids her generous improvised melodies through swinging structures sketched out by bassist Jan Roder (*Die Enttäuschung*) and drummer Kay Lübke (*by Peter Margasak, CHICAGO READER, 2008*)++++ ALL ABOUT JAZZ NEW YORK has been chosen the CD Silke Eberhard Trio: Being as best new releases of 2008 (www.allaboutjazz.com/php/article.php?id=31559)

Further information/PDF downloads, music, video on www.silkeeberhard.com/trio_downloads/

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